



## Moonlight Arts Academy Fall Schedule

Fall Session 1: Sept 7<sup>th</sup> – Oct 10<sup>th</sup>

<b>Instructor</b>	<b>Class(es)/Grade Level</b>	<b>Times</b>	<b>Place</b>
<b>Jenna Athanasiou</b>	“Monologues, Speeches and Public Speaking” 6 <sup>th</sup> -8 <sup>th</sup> Grade	Thursdays 1pm-1:50pm	The MAC
	“Performance Techniques for the Actor” 9 <sup>th</sup> -12 <sup>th</sup> Grade	Fridays 1PM-1:50PM	The MAC
<b>Kevan Dunkelburg</b>	“Discovering Dialects” 6 <sup>th</sup> -12 <sup>th</sup> Grade	Tuesdays 2PM-2:50PM	ONLINE
	“Discovering Dialects” College and Above	Saturdays 2PM-2:50PM	ONLINE
<b>Ryan Fay</b>	“Italy to Broadway: Commedia and the World of Physical Theatre” HS and above	Mondays 6:10PM-7PM	The MAC
<b>Courtney Ferguson</b>	“Beginners Tap” 9 <sup>th</sup> -12 <sup>th</sup> Grade	Friday 4:30PM-5:50PM (2 Sessions)	The MAC
	“Intermediate Tap” College and above	Fridays 6:10PM-7:30PM Sept 11 and Oct 2nd	The MAC
<b>Casey Joiner</b>	“Breaking Down the Song” HS and Above	Tuesdays 5PM-5:50PM	The MAC
<b>Charli Martin</b>	“Beginners Tap” 6 <sup>th</sup> -8 <sup>th</sup> Grade	Mondays 4:30PM-5:20PM	The MAC
<b>Nick McCord</b>	“Acting 101” 3 <sup>rd</sup> -5 <sup>th</sup> Grade	Tuesdays 11AM-11:50AM	ONLINE
	“Acting 101” 6 <sup>th</sup> -8 <sup>th</sup> Grade	Thursdays 11AM-11:50AM	ONLINE

	“Acting 202” 9 <sup>th</sup> -12 <sup>th</sup>	Wednesdays 11AM-11:50AM	ONLINE
	“Fundamentals of Playwriting” 6 <sup>th</sup> -8 <sup>th</sup> Grade	Wednesdays 1PM-1:50PM	ONLINE
	“Fundamentals of Playwriting” 9 <sup>th</sup> -12 <sup>th</sup> Grade	Thursdays 1PM-1:50PM	ONLINE
	“Fundamentals of Playwriting” College and Above	Saturdays 5PM-5:50pm	ONLINE
<b>Briana Moody</b>	“Working for The Mouse!” 6 <sup>th</sup> -12 <sup>th</sup> Grade	Saturdays 10AM-10:50AM	ONLINE
	“Performing Outside of the Box!” College and Above	Saturdays 1PM-1:50PM	ONLINE
<b>Wendy Needham</b>	“Readers Theatre: Fairy Tale Fun!” 6 <sup>th</sup> -8 <sup>th</sup> Grade	Tuesdays 11:10-12PM	The MAC
<b>Shayna Tayloe</b>	“Vocal Methods: Musical Theatre” College and Above	Tuesdays 6:10PM-7PM	The MAC
	“Vocal Methods: Musical Theatre” 9 <sup>th</sup> -12 <sup>th</sup> Grade	Wednesdays 5PM-5:50PM	The MAC
<b>Kaylee Thomas</b>	“Mommy/Daddy and Me: Let’s Play!” K-2 <sup>nd</sup> Grade	Tuesdays 10AM-10:50AM	The MAC
	“Mommy/Daddy and Me: Dance with Me!” K-2 <sup>nd</sup> Grade	Wednesdays 10AM-10:50AM	The MAC
	“Mommy/Daddy and Me: Sing-a-long!” K-2 <sup>nd</sup> Grade	Thursdays 10AM-10:50AM	The MAC
	“Puppets, Plays, and Performing” 3 <sup>rd</sup> -5 <sup>th</sup> Grade	Tuesday and Wednesday 1PM-1:50PM	The MAC
<b>Nathalie Van Gilder</b>	“Beginners Ballet” K-2 <sup>nd</sup> Grade	Saturdays 10AM-10:50AM	The MAC
	“Beginners Ballet” 3 <sup>rd</sup> -5 <sup>th</sup> Grade	Saturdays 11:10AM-12PM	The MAC

	“Beginners Ballet” 6 <sup>th</sup> -8 <sup>th</sup> Grade	Saturdays 1PM-1:50PM	The MAC
<b>Nathalie Van Gilder (cont’d)</b>	“Stretch, Flex, and PT” 6 <sup>th</sup> Grade and Above	Saturdays 2:10-3PM	The MAC
	“Movement for Performers” 6 <sup>th</sup> Grade and Above	Saturdays 3:20PM-4:10PM	The MAC
<b>Kerstin Vaughn</b>	“Scene Study” 9 <sup>th</sup> -12 <sup>th</sup> Grade	Thursdays 4:30PM-5:20PM	The MAC
	“Scene Study” College and Above	Thursdays 5:40PM-6:30PM	The MAC

**Technical Theatre Masterclasses – Saturday Evenings (Time TBD)**

Lighting with Tom Laney

Scenic Carpentry with Frank Rendon

Props with Kelsie Curry

Stage Management with Kerstin Vaughn

Scenic Painting or Costuming with (TBD)

**Audition Workshop – (Time TBD)**

With Casey Joiner and (TBD)